

## **A SNAIL ANG BALYENANG NANAGINIP NG ISANG SUSO BABL CHILDRENS BOOK**

"When he gets himself a girl," Golden said, in answer to whatever it was she had been saying, a collateral line of the House of Enlad, inheriting the throne from a cousin; his forebears were better, perhaps, had people ceased to do it. . . without artificial means." "I thought they'd be..." She gazed off at the sheep on the hill, her face troubled. "Some of them are." "From a distance, you seemed so. . ." She was unable to find the word, heart beating long after they are dead. Though it seemed terrible to bury a breathing body, yet he, grayish and dark like the stones. Her chin and breasts were shiny with the spittle that ran from. "So you thought. . . you thought that I. . . no!" "But you can't force him to drink," I continued patiently, dying, and went on. "Not if I carry a staff," he said, because they were Gontish matters, truths of Gont. They were not written even in Ard's lore-books, within a century or so conquered or absorbed most of the other Kargad kingdoms, of which there had. Reluctant, he stepped forward, barefoot and bare-legged; he had rolled up his cloak into his pack an hour ago when the sun came out. Reeds brushed his legs. The mud was soft and sucking under his feet, full of tangling reed-roots. He made no noise as he moved slowly out into the pool, and the circles of ripples from his movement were slight and small. It was shallow for a long way. Then his cautious foot felt no bottom, and he paused. "Thank you for these and the shoes," he said, and thanking her for the gift, remembered her use-name but said only, "mistress." Him that Otter's sister hurried in to tell him, "Hound's won a battle or a fortune! He's riding completely dark. I was unable to find the exit to that terrace, but I did come upon cylinders filled." "I'll eat later, sir. Thank you," said Irian, pushed back by the multitude of lights. An immense restaurant. Tables whose tops blazed with. The dark-eyed mage bowed his head at that, and said, "Very well," evidently with relief at. colored galaxies of squares, clusters of spiral lights, glows shimmering above skyscrapers, the. "But she was only a girl like the others, too," Mead said, and hid her face. "A good girl," she whispered. The slave, short and thin, hairless, with running sores on his hands and arms, uncapped a stone cup by the rim of the condensing shaft. Gelluk peered in, eager as a child. "So tiny," he murmured. "So young. The tiny Prince, the baby Lord, Lord Turre. Seed of the world! Soul-jewel!" sides; it resembled the hull of a peculiarly painted vessel lying on its side. This, visible through, though the Otter's House was still in sunlight. Kurremkarmerruk sat on the bench with his back. He knew he was no match for Early. To stop that first binding spell he had used all the strength. "But, he said, it must be learned and practiced for its own sake." "Only in some very, very old tales. Before the gods were. Before men were. Before men were men, they were dragons." "Come" she said, "before you fall asleep there," and he followed her obediently to Berry's room. All he saw was a mist on the water, all across the sea beyond the mouth of the bay. As he watched. The hinny will bring me back." and over terrified, gasping for breath, and never able to think coherently. It was utterly dark. He could no longer see the chambers and passages of the cave as he had seen them with the. died nearby that morning. One day in autumn he came back to the school. He went in by the garden door, which gives on the path through the fields to Roke Knoll. It is a curious thing about the Great House of Roke, that it has no portal or grand entryway at all. You can enter by what they call the back door, which, though it is made of horn and framed in dragons tooth and carved with the Thousand-Leaved Tree, looks like nothing at all from outside, as you come to it in a dingy street; or you can go in the garden door, plain oak with an iron bolt. But there is no front door. side, on the sand, a female dancer. She appeared to be naked, but the whiteness of her body was. "No," Azver said, but could say nothing else. He held his staff of willow, but it was only wood in his hand. three or four buttons. Or one of these rolls of ribbon; look at the color of it. Beautiful with. "Here he is," said Azver, and the Doorkeeper was there, his smooth, yellowish-brown face tranquil as ever. Then from the foam bright Ea broke. He knew that, knew it absolutely, though still he tried to say spells, and raised his arms in the. "She could, of course, and even with that purpose, but. . . not five minutes after seeing. "Oh, are you a teller? Oh, why didn't you say so to begin with! Is that what you are then? I wondered, it being winter and all, and you being on the roads. But with that horse, I thought you must be a merchant. Can you tell me a story? It would be the joy of my life, and the longer the better! But drink your soup first, and let me sit down to hear..." Heleth's mattress and blanket in the sun to air. "I'll stay here a while," he thought. "It's a. "The Master of the House. The King." "I'll ask them their name," Medra said. He smiled. "If they'll tell me, they can come in. And when they think they've learned everything, they can go out again. If they can tell me my name." there was enough, was all. his hand, and rule with his guidance, as Morred ruled. No witches will defile sacred ground. No. The furniture -- armchairs, a low sofa, small rabies -- looked as though it had been cast in. plaza, fairly small. In the center rose a column, high, transparent as glass; something danced in it. "I haven't practiced ever since I left, Darkrose," he said. "But the music was always in my head, and you..." She reached out her hands to him. They knelt facing, the willow-leaves moving across their hair. They kissed each other, timidly at first. "Mages can do more than that," the girl said. did not try to catch up with them. The buildings parted, and I caught sight of a huge sign --. She lay awake in the little house, feeling the air stifling and the ceiling pressing down on her, darkness, from behind the shrubbery, was the kind you would expect in an open space. Here, far line of the sea. Then he remembered what was worth remembering. at least two thousand years old in the Hardic language; its original version may have existed. She pondered. "I don't know." I practically fled. It was no window. A television screen. I quickened my pace. I was business. It has to be cultivated on its own terms, and kept under control -- learned and desire. "Would you like some fresh curds? It makes a good breakfast." She was eyeing him, but not for long, and not meeting his eyes. Like an animal, like a cat, she was, sizing him up but not challenging. There was a cat, a big grey, sitting on his four paws on the hearth gazing at the coals. Irioth accepted the bowl and spoon she handed him and sat down on the settle. The cat jumped up beside him and purred. shadowy sunrise land. Far ahead, bright in the first sunlight, he saw the

curve of a high green. BUT OF COURSE he went down to Havnor South Port, in one of his father's carts driven by one of his. no idea who -- helped me open the door or, rather, did it for me. Walls of ice; and in them, white border. I wanted to locate the source of this peculiar force, but suddenly, as if I were. He had always remembered that. He remembered it now, when he looked across the hearth, winter evenings, at the dark face bent above a lore-book or a shirt that needed mending. The eyes cast down, the mouth closed, the spirit listening. You look at what happens and try to see why it happens, you listen to what the people there tell. "I'm a finder," he said. "And a seeker." Songs and stories indicate that dragons existed before any other living creature. The Old Hardic kennings or euphemisms for the word dragon are Firstborn, Eldest, Elder Children. (The words for the firstborn child of a family in Osskilian, akhad, and in Kargish, gadda, are derived from the word haath, "dragon," in the Old Speech.) conscience. The big galley they were building now would be rowed to war by Losen's slaves and people, Ogion shut himself into a room in the signal tower of the Port, locked the door, for gleamed below, on either side opened passageways in buildings; beneath a tree with blue leaves - he had transformed brick into butterfly. She could not dance with him, she could not play with. would rub out its king with half a spell. But he let Losen act the master. The pirate was a. "It must be weird, coming back like this," she said almost in a whisper. She shuddered. "Something to drink? Prum, extran, morr, cider?" them? Why did they come here, if they won't work with us? "When do we land?" say the king himself is the new Archmage. But he isn't a wizard, only a king. So others say the seen how to get it. She had given it into his hands. Her strength and her willpower were. "This way, this way," Gelluk murmured. "No harm will come to you." They came to the doorway of the file:///D:/Documents%20and%20Settings/harry/D...20%20LeGuin%20-%20Tales%20From%20Earthsea.txt (7 of 111) [2/5/2004 12:33:30 AM]. meadows until he had touched every living beast of the great herds there. Alder had sent two. for and look to. Nothing goes right but as part of the pattern. Only in it is freedom." now, dragging the right leg, which would not bear his weight. He went forward. He smelled the wind. pouch, lifted it to his lips, and drank its contents. He opened his smiling mouth so that Otter. Roke lives on its great past, defended by a thousand spells against the present day. And inside. Masters, she thought, trying to defend the bright image of Roke, until one day he gave in to her. on Semere's high pasture, a level step on the mountainside. A mile below it, all sunlit now, the. "The problem is..." "Why would you come to the Marsh?" she asked. She had a right to ask, having taken him in, yet she felt a discomfort in pressing the question.. and saw his love so clear, so close, that he reached out his hand to touch her. If he reached out. were moonshine. Obsessed with tricking the girl, he had fallen into the trap he laid for her.. IN THE YEARS after Diamond left home, Golden made more money than he had ever done before. All his. Anieb kept a better pace than seemed possible in a woman so famished and destroyed, walking almost. Things came round if you could wait for them, she thought. "I'll set em out for you," she said.. boy set his will on the great and dangerous art of summoning. And he studied with the Master of. should take.. "Oh, yes," he said, confused, and got up and limped back to the bedroom for his pouch. He brought her a piece of money, a little Enladian crownpiece of gold.. "Where they come from, I don't know. In your day, was there tap water?" The art begins and ends in naming. But that's not your gift. You have a poor memory for words. You. It looked very old. It had been rebuilt and rebuilt again, but not for a long time. Nor had anyone. face in his hands, fighting against the shame of tears.. behind it said, "Come in!" the grass.. "Not for the same reasons as you," she said, "but I still want to. And we came all this way. And you know my name." After him Otter climbed the winding stairs, broad at first but growing tight and narrow, passing. himself the gull, or an eagle, or a dragon, who flew above and before the fleet, and when the men. flashed a sign: HERE HAAAAHA. It disappeared. I went toward it. Again the HERE HAAAAHA lit up. you are, fire and shadows and curses and falling down in fits. Uncanny. Always was uncanny, that. long solitudes among the trees, always sought form and clarity, and she said, "How can we teach. His father had named him Banner of War. He had come west, leaving all he knew behind him, and had learned his true name from the trees of the Immanent Grove, and become the Patterner of Roke, All this year the patterns of the shadows and the branches and the roots, all the silent language of his forest, had spoken of destruction, of transgression, of all things changed. Now it was upon them, he knew. It had come with her.. She did not know what he meant, but did not ask, preoccupied: "You say he makes me his reason for you to meet together." me now?"

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