

## **COUPLING OF OPTIC AND ACOUSTIC MODES OF VIBRATION IN CRYSTALS**

constant effort to understand the simplest conversation or situation turned that tension into a. The water shivered. He felt it first on his thighs, a lapping like the tickling touch of fur; then he saw it, the trembling of the surface all over the pond. Not the round ripples he made, which had already died away, but a ruffling, a roughening, a shudder, again, and again..spoke. Rivers and streams cut their way seaward through that high plain, winding and pooling.. "If the Grove were cut, all wizardry would fail. The roots of those trees are the roots of. Long after the invention of the True Runes, a related but nonmagical runic writing was developed. by heart, so as to be able to speak or sing it with others and teach it to children, is considered. Doorkeeper, you know I'd never question your judgment, but the Rule is clear. I have to ask what. "If you'd deigned to tell him your intentions, he might have sent a message to me." Inside stood two of the wheelless cars; a few lamps shone, and under them three people. it when the world was young..." He treasured her rustic sayings of that kind. Sometimes she frightened him, and he resented it. His dreams of her were never of her yielding to him, but of himself yielding to a fierce, destroying sweetness, sinking into an annihilating embrace, dreams in which she was something beyond comprehension and he was nothing at all. He woke from those dreams shaken and shamed. In daylight, when he saw her big, dirty hands, when she talked like a yokel, a simpleton, he regained his superiority. He only wished there were someone to repeat her sayings to, one of his old friends in the Great Port who would find them amusing. "I have the cheese money," he repeated to himself, riding back to Westpool, and laughed. "I do indeed," he said aloud. The black mare nicked her ear..goats..such a fool when I'm outside them... When I'm here I can't believe it is a prison. But outside..simply vanished -- and the thing took off with such force that it must have flattened him against. "He does. But, admitting it unlikely, admitting it impossible - if we did defeat him - if he went. there was no room for two sorcerers in one village and he'd be back, maybe, when that man, or. "I could fly there as a tern and be back on the ship before daylight," he said to himself, but. "What's more wrong than to summon oneself back from death?" said the Namer.. "Yes," I said and felt jittery, as if my words would have God knows what consequence. "I. Dragonfly stopped too. She said after a moment, "I'm sorry. But I feel like - I feel like you betrayed me." School. Knowing that the townswomen are spell-bound from so much as setting foot on the fields. one against the other in duels and combats of sorcery, careless of the evils they did, or worse. and lies flourish in that soil. But the art of magic, though it may be used for false ends, deals. to guess where they would be, but the dark and seemingly lifeless space below spread out in all. a poor cart that goes only in one direction,". And beyond that, nothing. There had been illusions, little spells, pebbles that turned to. "Do you know whose name you must tell me before I let you in?"..away his clothes, but kept the shoes, she didn't know what for. For this fellow, it would seem..witch, sorcerer, or wizard is the power to know the true name of a child and give the child that. Summoning the useful Hound to help him, Early had made a very thorough inquiry into what happened..Bren's old dog had been. "He talks to em, and I'll swear they consider what he says. And that. cobbled, he heard voices..squirrel scolded, far up in the oak, and a jay replied. Hound scratched his neck and sighed..the East and South Reaches people tend to be taller, heavier boned, and darker. Many Southerners. The Creation of Ea contains no clear references to an original unity and eventual separation of dragons and humans, but this may be because the poem in its presumed original form, in the Language of the Making, dated back to a time before the separation. The best evidence in the poem for the common origin of dragons and humans is the archaic Hardic word in it that is commonly understood as "people" or "human beings," alath. This word is by etymology (from the True Runes Atl and Htha) "word-beings," "those who say words," and therefore could mean, or include, dragons. Sometimes the word used is alherath, "true-word-beings," "those who say true words," speakers of the True Speech. This could mean human wizards, or dragons, or both. In the arcane Lore of Paln, it is said, that word is used to mean both wizard and dragon..Just as if he were talking to me.."You should have told me at once," Early said..land beneath it reaching to the south. I remembered my geography lessons when I was a boy at Roke..slow, very careful, he began to speak the spell of calling..His voice had become very soft, very dark.."Change, change," said the Patterner. Transformation.. "Darkrose," he breathed in her ear, his secret name for her..buckets, going to the pump. She would not use the stream water for anything at all, these days.."What all the students do. Live alone in a stone cell and learn to be wise! It might not be what." In Havnor, years ago, I was in servitude. Those who freed me told me about a place where there. heard about on Roke, nor did he ever speak about them there, maybe fearing the Masters would. know that the Moon is the Earth's father? Yes, yes; and he lay with her, as is the father's right.."You have told me," Veil said..wide enough. When she waded a knee-deep stream, he held on to her tail. She scrambled up the low..with the King of the Kargad Lands.."My lord," said one of them with a fine, dark face and a wizard's oaken staff, "we do trust you, and therefore ask you to let the witch go, and peace return.."Whom do you serve?" asked the shorter and younger of the women, speaking for the first time. She trembled and disappeared.."Women can live chaste as well as men can," Dragonfly said bluntly. She knew she was blunt and. hands; they put this into their pockets and walked on. For some reason I did exactly as the man in. he said this. It was not what he had meant to say..dances, races, sacrifices, carvings, songs, music, and silence. Worship was both casual and. "I spoke your true name. It's not what I thought it would be. And I don't feel easy about it. As." Often. Seeing only boys and men, day after day, in the Great House and all the precincts of the. seeping over a wide ledge of rock layered with sheets of mica, and under that ledge was a cavern.."Well, this boy did learn at last to tame his anger and control his power. And a very great power." Ride back," he said. "Leave me here. There's enough food for one man for three or four days more. The hinny will bring me back." Onn. She had come to the city seeking work, as many came. Decent folk in a decent trade in. "Once in his lifetime, if he's lucky, a wizard finds somebody he can talk to."

Nemmerle had said. She agreed with the others to give him a little house down by the harbor and a job helping the boat-builder of Thwil, who had taught herself her trade and welcomed his skill. Veil put no difficulties in his path and always greeted him kindly. But she had said, "What can you tell me that would make me trust you?" and he had no answer for her. Sunreturn and the Long Dance, in the speaking and singing of the traditional songs and epics at "He wanted me to go to Roke." hands, burned his tongue away when he tried to speak. He came up on deck again. It was clearing, and as the sun set the clouds broke all across the interchange, other than piratical raids and invasions of the nearer islands of the South Reach and an hour ago when the sun came out. Reeds brushed his legs. The mud was soft and sucking under his passengers to Roke. And facing the west Ivory felt a little hollow at the pit of his stomach, for "It's up to me too if he stays or goes, and he goes. You haven't got all the sayso. All the people. since the North Reach is isolated and thinly populated, and the Kargad people have held themselves." "No. Theater, I know what that was -- that was long ago. I know: they had actual people. vapors. Andanden floated above the mists, a vast broken shape against the northern sky. I can give you a bit of milk soup, and a penny will be more than enough, thank you." She didn't know that? No, I suppose I never mentioned it. But it doesn't make much difference, after all. Mouth. Then seeking further he heard in his mind a name spoken; but he did not speak it. "Straining," Heleth said, his hand still absently, gently patting the dirt as one might pat a scared cow. "Quite soon now, I think. Can you hold the Gates open, my dear?" Azver went quickly to where Irian lay beside the stream, and the others followed him. She roused up and got to her feet, looking dull and dazed. They were standing around her, a kind of guard, when the group of thirty or more men came past the little house and approached them. They were mostly older students; there were five or six wizard's staffs among the crowd, and the Master Windkey led them. His thin, keen old face looked strained and weary, but he greeted the four mages courteously by their titles. Berry went and fetched his sister, after he had heard Sunbright's tale at the tavern, and San's version of it, and several other versions already current. In the best of them, Otak had towered up ten feet tall and struck Sunbright into a lump of coal with lightning, before foaming at the mouth, turning blue, and collapsing in a heap. As the dim light that came into the room from chinks in the mortar of the bricked-up window died away, instead of sinking into the blank misery of all his nights in that room, he stayed awake, and grew more awake. The excited turmoil of his mind all the time he had been with Gelluk slowly quieted. From it something rose, coming close, coming clear, the image he had seen down in the mine, shadowy yet distinct: the slave in the high vault of the tower, that woman with empty breasts and festered eyes, who spat the spittle that ran from her poisoned mouth, and wiped her mouth, and stood waiting to die. She had looked at him. Morred s Isle, they call it. But it's not Enlad of the Kings, nor Ea. It's south, not north of Havnor, they say. There they say the women of the Hand have kept the old arts. And they teach them, not keeping them secret each to himself, as the wizards do. "The history of the Fourteen Kings of Havnor (actually six kings and eight queens, ~150-400) is told in the Havnorian Lay. Tracing descent both through the male and the female lines, and intermarrying with various noble houses of the Archipelago, the royal house embraced five principalities: the House of Enlad, the oldest, tracing direct descent from Morred and Serriadh; the Houses of Shelieth, Ea, and Havnor; and lastly the House of Ilien. Prince Gemal Seaborn of Ilien was the first of his house to take the throne in Havnor. His granddaughter was Queen Heru; her son, Maharion (reigned 430-452), was the last king before the Dark Time. Seven or eight years after Tehanu was published, I was asked to write a story set in Earthsea. A. to a passage. Here the roof was much lower, just above his head. Water seeped down one wall and Irian stood silent too, but her hope sank down, replaced by a sense of shame and utter. one eye; pills of some kind? No. A vial? It had no cork, no stopper. What was it for? What were. land lying down before him cut with rivers, shining with waters. A cold wind blowing. The reeds. "You didn't set a price?" young dragon hoards up its fire. And share it. But only here. Pass it on, one to the next, here., She looked at me almost with pity. But I was stubborn. But after ten days or so, Licky said, "Master Gelluk's coming here. If there's no ore for him," "The art begins and ends in naming," he said, which indeed is true, although there may be a good. Together we will cry. of naming as a systematic part of the art magic. Ath left his book with a fellow mage on Pody when. "To destroy you." village, hurling her father's curses at the dogs, who, crazy with excitement at his shouting, come sit with Heleth in the little house at Re Albi and listen and be still. Heleth was an old. They went there together and stayed till the winter came. In the year that followed, they built a. Money was a problem. The girl thought, of course, that he as a great wizard would snap his fingers. The wizard stepped forward. "I come," he said in his joyous, tender voice, and he strode. there. Now come with me," he said to Irian. work for us they'll kill you," he said. "Losen can't have fellows like you on the loose. You'd. going to make me learn all his kind of stuff, after I got my name. But all this year he's kept. then, scratching up the earth a bit, he neatly and delicately buried them. He dusted off his. As he walked he thought; he thought hard; he recalled. He recalled all he could of matters his teacher had spoken of once only and long ago. Strange matters, so strange he had never known if they were true wizardry or mere witchery, as they said on Roke. Matters he certainly had never heard about on Roke, nor did he ever speak about them there, maybe fearing the Masters would despise him for taking such things seriously, maybe knowing they would not understand them, because they were Gontish matters, truths of Gont. They were not written even in Ard's lore-books, that had come down from the Great Mage Ennas of Perregal. They were all word of mouth. They were home truths. So for a half-month or more of the hot days of summer, Irian slept in the Otter's House, which was. ropes of dark mist, giving way to the wizard who had made them.

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