

## MEETING INDIANA ACADEMY OF SCIENCE 1928 VOL 38 HELD AT INDIANA UNIVER

"He was here!" she cried. "That foul heart, that Thorion!" She strode to meet the Patterner as he came into the starlight by the house. "I was bathing in the stream, and he stood there watching me!" "Now, what is forbidden to the summoner, or any wizard, is to call a living spirit. We can call to them, yes. We can send to them a voice or a presentment, a seeming, of ourself. But we do not summon them, in spirit or in flesh, to come to us. Only the dead may we summon. Only the shadows. You can see why this must be. To summon a living man is to have entire power over him, body and mind. No one, no matter how strong or wise or great, can rightly own and use another. Writing is said to have been invented by the Rune Masters, the first great wizards of the Archipelago, perhaps to aid in retaining the Old Speech. The dragons have no writing. "Book's trash, is it?" said Crow, who was quick to pick up signals if they had to do with books. the men of greed. What good can any art be used that way? It's wasted. It goes wrong, or it's. As she went about her work in the kitchen, Hawk lent her a hand now and then in the most natural. with the spells worked in such events and their success or unsuccess. Such random records reveal a. asked about boat-building, and he told her and showed her what he could. It was a peaceful. Diamond expected to feel relieved, released, but found he felt rejected, ashamed. man. But wizards carried no staff in those years, and Erreth-Akbe certainly was an unbroken man. You can know anything you like. I need have no secrets from you. Nor you from me," and he laughed. cabin. He knew now that coaxing was no good. To have her he must master her; and that he would do. "What do you want to learn?" asked the taller woman in her mild voice. Neither of them had any doubt but that he was a man of great power. He denied this. "I could have. was low and the air smelt fresh but sour and cattle were bawling outside. He had to lie still and. there-in time as well as in space. He ran down from the straggle of huts to the quick, noisy stream he had heard singing through his. fetching and carrying for witches now?". that way you dip your head, so. And when you know there's ore underfoot, you stamp on the place. feeling horribly like despair. I was certain that the others were experiencing the same things, but. sending he smiled a wide, sweet smile. But he looked old. He had never looked so old. Ogion had. Grove, he told her that, with Roke Knoll, it had stood since Segoy made the islands of the world. "But I know I have -I have something to do, to be. That's why I wanted to come here. To find out. On the Isle of the Wise. ". Outside the gleam of werelight it was dark. "Broom's a village sorcerer. This man is a wise man. He learned the High Arts at the Great House on Roke!". What they had they shared. In that it was indeed Morred's Isle. Nobody on Roke starved or went unhoused, though nobody had much more than they needed. Hidden from the rest of the world not only by sea and storm but by their defenses that disguised the island and sent ships astray, they worked and talked and sang the songs, The Winter Carol and The Deed of the Young King. And they had books, the Chronicles of Enlad and the History of the Wise Heroes. From these precious books the old men and women would read aloud in a hall down by the wharf where the fisherwomen made and mended their nets. There was a hearth there, and they would light the fire. People came even from farms across the island to hear the histories read, listening in silence, intent. "Our souls are hungry," Ember said. file:///D:/Documents%20and%20Settings/harry/D...20%20LeGuin%20-%20Tales%20From%20Earthsea.txt (7 of 111) [2/5/2004 12:33:30 AM]. Sometimes he idly made a fist and then turned his hand over opening the palm, but nobody here. moving in a line. died, eh?". LITERATURE AND THE. Early waved his hand. Hound sniffed, nodded, and left. "What else?" I asked, and since I was still holding the cup, I took another swallow of that. set in the lid, which seemed a kind and pretty gift to Diamond and his mother. But Golden was a. She stared at me. She did not speak. Her lips moved, opened, closed. What was that in her. They came forward on their knees, face to face, their arms straight down and their hands joined. They kissed each other all over their faces. To Rose's lips Diamond's face was smooth and full as a plum, with just a hint of prickliness above the lip and jawline, where he had taken to shaving recently. To Diamond's lips Rose's face was soft as silk, with just a hint of grittiness on one cheek, which she had rubbed with a dirty hand. They moved a little closer so that their breasts and bellies touched, though their hands stayed down by their sides. They went on kissing. teach me how to make stones into diamonds? Can you give me a sword that will kill a dragon? What's. The weather was fair for once: a following wind, a blue sky lively with little white clouds, the mild sunlight of late spring. They made good way from Geath. Late in the afternoon he heard the master say to the helmsman, "Keep her south tonight so we don't raise Roke.". Dragonfly stopped too. She said after a moment, "I'm sorry. But I feel like - I feel like you betrayed me. ". "None of your business if there is! You go off, you turn your back on me. Wizards can't have. Who found his way to work his will. And they talked about that, all the wise women of the island: what was the true art of magic, and where did it turn false; how the balance of things was kept or lost; what crafts were needful, which useful, which dangerous; why some people had one gift but not another, and whether you could learn an art you had no native gift for. In such discussions they worked out the names that ever since have been given to the masteries: finding, weather-working, changing, healing, summoning, patterning, naming, and the crafts of illusion, and the knowledge of the songs. Those are the arts of the Masters of Roke even now, though the Chanter took the Finder's place when finding came to be considered a merely useful craft unworthy of a mage. long as the lives, as deep as the roots of the trees. As long as leaves cast shadows. There were. gave him to put on, and ate a little food she gave him to eat, and lay down on the pallet she led. got a girl, a town girl, to come to my room. My cell. My little stone celibate cell. It had a. people's hair but curly, frizzy. Many people in the west of Havnor had hair like that. The wind rattled the dry leaves on the scrub-oak bushes. The sun was behind the hill, and clouds. She turned away from him and them and went on up the hill in the gathering darkness. As she went. Copyright ? 1961 by Stanislaw Lem. Licky did not take him into the roaster tower, but back to the barracks. From a locked room he. the room; her lips moved, she was speaking, and gems as big as shields covered

her ears, glittered. "She's called Dragonfly, and she does all the work, and I saw her once last year. She's tall, and as beautiful as a flowering tree," said the youngest daughter, Rose, who was busy crowding a lifetime of keen observation into the fourteen years that were all she was going to have for it. She broke off, coughing. Her mother shot an anguished, yearning glance at the wizard. Surely he would hear that cough, this time? He smiled at young Rose, and the mother's heart lifted. Surely he wouldn't smile so if Rose's cough was anything serious? man, distrustful of visions until they could be made acts; and she, though a dutiful, loving wife. By the beginning of autumn, Losen was hanging by a rope round his feet from a window of the New Palace, rotting, while six warlords quarreled over his kingdom, and the ships of the great fleet chased and fought one another across the Straits and the wizard-troubled sea. "What's your name?" she asked. to a passage. Here the roof was much lower, just above his head. Water seeped down one wall and. "Aha. Well, in a sense -- yes. But you can undress on the beach." "Get out!" she shouted. "Get away, you traitor, you foul lecher, or I'll cut the liver out of. of them and among a dozen other people, picked up speed. Between surfaces of smoke-white. He thought what he must do, and how he must do it. He wasn't sure whether he had summoned her or. Akbe and the heroes before him, the Eagle Queen, Heru, Akambar who drove the Kargs into the east, Religion was a unifying element even among the most warlike tribes. There were hundreds of Truce. "I've been thinking," he said. "There are eight of you. Nine's a better number. Count me as a. the hillside with its grass and bushes in the last of the sunlight, but there was no entrance. .corrupted by ignorance and misuse and lying. But the jealousy in him was like a stinging fire. .For a half millennium or longer, men ambitious to work the great spells of magery bound themselves to absolute chastity, enforced by self-cast spells. At the school on Roke, the students lived under this spell of chastity from the time they entered the Great House and, if they became wizards, for the rest of their lives. .overlooked?" to the house with three eggs, they were still warm in his hand, silky brown lukewarm eggs, and the. "I'll be in the Grove," she said. "And my heart with you, my dark otter, my white tern, my love, .Still it rankled him that Diamond had let him down flat, without a word of thanks or apology. So. did the same. On it, I noticed a giant stationary sign burning in the air: DUCT CENT. The rest of. Anieb's understanding was that lamp. Each step revealed the next step he must take, but he could. his true name, by which he is remembered in islands far from Havnor. .and warm in the late dusk, only the largest stars burning through a milky overcast. She slipped. Knowledge of these places and powers was the heart of religion in the Kargad Realm. In the. his appetite. He thought hopefully for a while that he was sick and could miss the party. But the. all his life in the shipyards of Havnor, and knew he was fortunate. At least in daylight, when. sites of concentrated power and sacredness. All were locally feared or venerated; some were known. "I don't live in this House. In any house," the Patterner said. "I live there. The Grove - ah," he. Young King or The Deed of Morred. .the north shore of O, at Ilien, Leng, Kamery, and O Port, and then headed west to carry the. danced on the stops, and the fife played a short jig. It hit several false notes and squealed on. He drank a mug of beer down in one draft, and the girls with him watched the muscles in his strong. who mistook the signs and piped up, "Speed the work!" .west of Ensmer, Ath confronted the great dragon Orm. Accounts of this meeting vary; but though. The eagle came, circling and screaming over the valley, the hillside, the willows by the stream. It circled, searching and searching, and flew back as it had come. . "More a mater of getting in with it, I think." The old man was burying the core of his apple and. happened. Across the dull ceiling faint shadows began to move from front to rear, like paper. and sensed danger. "Father does. He saw some of the stuff we were practicing. But he says Hemlock says I should come. "Thank you, mistress," he muttered, crouching at the fire. She brought him a bowl of broth. He drank from it eagerly yet warily, as if long unaccustomed to hot soup. .the doorjamb to keep on his feet. He named the Masters, Hand and Herbal, Summoner and Patterner, Windkey and Chanter, and the Namer, and the Changer. "The Changers and the Summoner's are very perilous arts," he said. "Changing, or transformation, you maybe know of, mistress. Even a common sorcerer may know how to work illusion changes, turning one thing into another thing for a little while, or taking on a semblance not his own. Have you seen that?" .lived all their lives in the Grove, served to link human arts and acts to the older sacredness of. At that, the witch stopped walking. She hissed like a cat. "Tell anyone?" .The Changer stared openly at her. He was not as tall as she was. He stared at the Doorkeeper, and then at her again. .that darkened the air about him for an instant. .The trouble rose up in Irioth's mind as it had not done since he came to the High Marsh. He struggled against it. A man of power had come to heal the cattle, another man of power. But a sorcerer, Alder had said. Not a wizard, not a mage. Only a curer, a cattle healer. I do not need to fear him. I do not need to fear his power. I do not need his power. I must see him, to be sure, to be certain. If he does what I do here there is no harm. We can work together. If I do what he does here. If he uses only sorcery and means no harm. As I do. . "Irian, here's what you must do to enter the Great House..." .he flinched away from the thought of asking her, asking a witch's opinion on anything, least of. Gont Port lies at the inner end of a long narrow bay between steep shores. Its entrance from

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